

Winter Tunes

1. Good King Wenceslas 2. Frosty the Snowman

Neale, Rollins/Nelson,
arr. AEGriffiths

Practice these 2 scale/arpeggio lines to get your ears fully into the tonality of Eb major.
Then your ears will tell you if you miss a flat when you're playing the songs:

Two musical staves showing scale/arpeggio lines in Eb major. The first staff is in 4/4 time and the second is in 3/4 time.

Good King Wenceslas

Flute 1

Flute 2

Good King Wen - ce - slas looked out on the Feast of Ste - phen,

Musical notation for the first system of 'Good King Wenceslas', featuring Flute 1 and Flute 2 parts. The lyrics are: "Good King Wen - ce - slas looked out on the Feast of Ste - phen,"

Flute 1

Flute 2

when the snow lay round a - bout, deep and crisp and e - ven.

Musical notation for the second system of 'Good King Wenceslas', featuring Flute 1 and Flute 2 parts. The lyrics are: "when the snow lay round a - bout, deep and crisp and e - ven."

Flute 1

Flute 2

Bright - ly shone the moon that night, though the frost was cru - el,

Musical notation for the third system of 'Good King Wenceslas', featuring Flute 1 and Flute 2 parts. The lyrics are: "Bright - ly shone the moon that night, though the frost was cru - el,"

Flute 1

Flute 2

when a poor man came in sight, gath -'ring win - ter fu - u - el.

Musical notation for the fourth system of 'Good King Wenceslas', featuring Flute 1 and Flute 2 parts. The lyrics are: "when a poor man came in sight, gath -'ring win - ter fu - u - el."

Frosty the Snowman

Flute 1

Flute 2

Fros - ty the Snow - man was a joll - y, hap - py soul, with a

Flute 1

Flute 2

corn cob pipe and a but - ton nose and two eyes made out of coal.

Flute 1

Flute 2

Fros - ty the Snow - man is a fai - ry tale they say; he was

Flute 1

Flute 2

made of snow but the child - ren know how he came to life one day. There

Flute 1

Flute 2

must have been some ma - gic in that old silk hat they found, for

Flute 1
when they placed it on his head he be - gan to dance a - round!

Flute 2

Flute 1
Fros - ty the Snow - man was a - live as he could be, and the

Flute 2

Flute 1
chil - dren say he could laugh and play just the same as you and me.

Flute 2

Flute 1
Thum-pe-ty thump thump thum-pe-ty thump thump, look at Fros - ty go!

Flute 2

Flute 1
Thum-pe-ty thump thump thum-pe-ty thump thump ov - er the hills of snow!

Flute 2