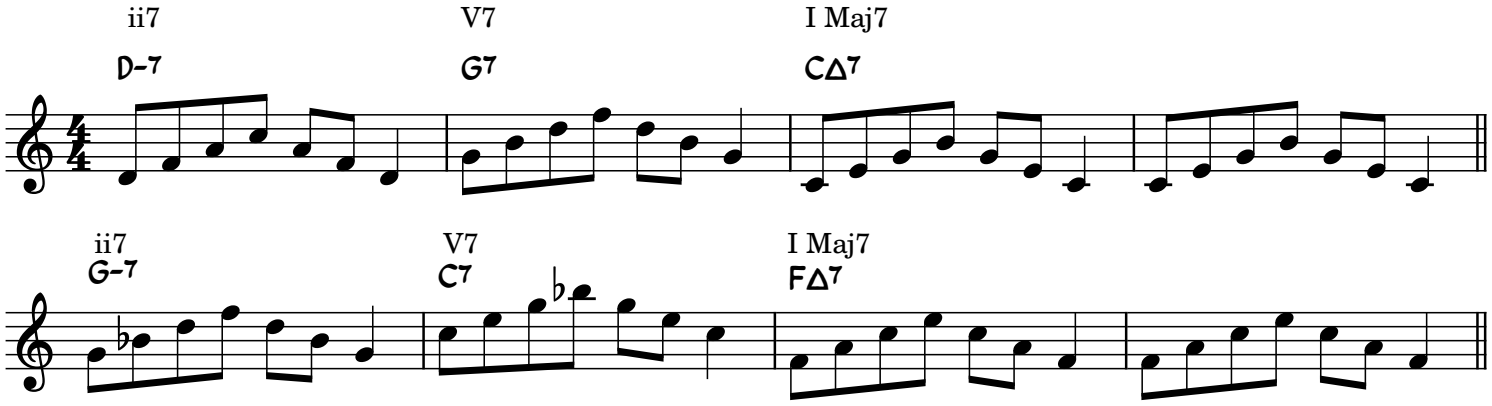
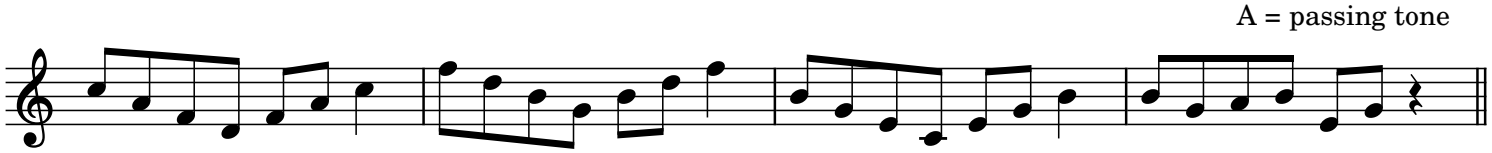
ii7 - V7 - IMaj7 Fundamentals

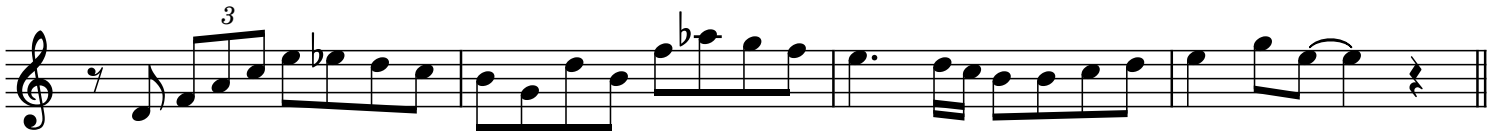
ii7 - a capital letter with a dash and a 7 (ex: D-7) is a minor 7th chord
V7 - a capital letter with just a 7 (ex: G7) is a dominant 7th chord
IMaj7 - a capital letter + Maj + 7 (ex: CMaj7) is a major 7th chord
or
Maj can be represented with a triangle (see below)



Both of the above patterns are ii7 - V7 - IMaj7 sequences: the first is in the key of C Major and the second is in the key of F Major.
They both begin on the root of each chord and ascend/descend each chord tone 1-3-5-7-5-3-1.



The pattern above is a ii7 - V7 - IMaj7 sequence in the key of C Major with all of the chords starting on the 7th (and a passing tone embellishment in the last measure).



This is a ii7 - V7 - IMaj7 sequence in the key of C Major but with chord tones mixed up and with some added passing tones.

Notice how this last sequence sounds more like actual music than just an exercise?
If we vary the note order, change up the rhythm, and maybe add some passing tones, things suddenly sound way more interersting!

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