2.0 Rhythmic Integrity

Duple subdivisions in A Major (scale/arpeggio)

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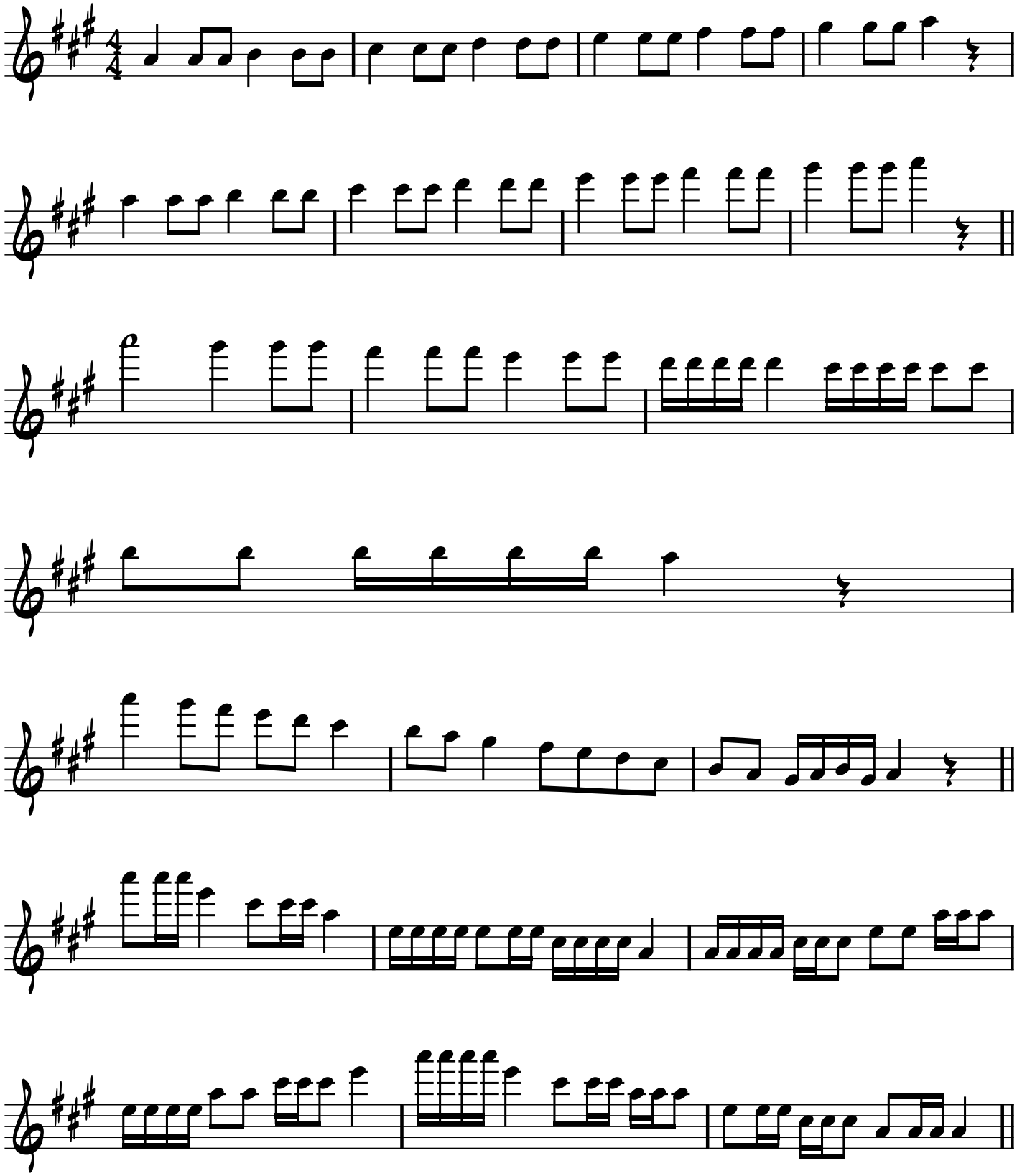

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