

2-5.1 Saxophone exercises in 9 major keys: scale/arpeggio melody and Morning Mood

Grieg/arr. AEGriffiths

Scale and arpeggio melody in key of C (upper octave)



Morning Mood in key of C (upper octave)



Scale and arpeggio melody in key of C (lower octave)



Morning Mood in key of C (lower octave)



Scale and arpeggio melody in key of F (lower octave)



Morning Mood in key of F (lower octave)



Morning Mood in key of F (upper octave)



Scale and arpeggio melody in key of Bb (upper octave)

63

Musical notation for a scale and arpeggio melody in the key of Bb (upper octave), starting at measure 63. The melody consists of a series of eighth notes and quarter notes, with a final half note. The key signature has two flats (Bb and Eb).

Morning Mood in key of Bb (upper octave)

73

Musical notation for a melody titled 'Morning Mood' in the key of Bb (upper octave), starting at measure 73. The melody features a mix of quarter and eighth notes, ending with a half note. The key signature has two flats (Bb and Eb).

Scale and arpeggio melody in key of Bb (lower octave)

81

Musical notation for a scale and arpeggio melody in the key of Bb (lower octave), starting at measure 81. The melody consists of a series of eighth notes and quarter notes, with a final half note. The key signature has two flats (Bb and Eb). An asterisk (*) is placed above the final measure.

Morning Mood in key of Bb (lower octave)

91

Musical notation for a melody titled 'Morning Mood' in the key of Bb (lower octave), starting at measure 91. The melody features a mix of quarter and eighth notes, ending with a half note. The key signature has two flats (Bb and Eb).

Scale and arpeggio melody in key of Eb (lower octave)

99

Musical notation for a scale and arpeggio melody in the key of Eb (lower octave), starting at measure 99. The melody consists of a series of eighth notes and quarter notes, with a final half note. The key signature has three flats (Eb, Bb, and Fb).

Morning Mood in key of Eb (lower octave)

109

Musical notation for a melody titled 'Morning Mood' in the key of Eb (lower octave), starting at measure 109. The melody features a mix of quarter and eighth notes, ending with a half note. The key signature has three flats (Eb, Bb, and Fb).

Scale and arpeggio melody in key of Eb (upper octave)

117

Musical notation for a scale and arpeggio melody in the key of Eb (upper octave), starting at measure 117. The melody consists of a series of eighth notes and quarter notes, with a final half note. The key signature has three flats (Eb, Bb, and Fb).

Morning Mood in key of Eb (upper octave)

127

Musical notation for a melody titled 'Morning Mood' in the key of Eb (upper octave), starting at measure 127. The melody features a mix of quarter and eighth notes, ending with a half note. The key signature has three flats (Eb, Bb, and Fb).

Scale and arpeggio melody in key of Ab

135

Musical notation for measures 135-144. The key signature has two flats (Bb and Eb). The melody consists of a scale ascending and then descending, followed by an arpeggiated chord.

Morning Mood in key of Ab

145

Musical notation for measures 145-152. The key signature has two flats (Bb and Eb). The melody is a simple, melodic line.

Scale and arpeggio melody in key of G

153

Musical notation for measures 153-162. The key signature has one sharp (F#). The melody consists of a scale ascending and then descending, followed by an arpeggiated chord.

Morning Mood in key of G

163

Musical notation for measures 163-170. The key signature has one sharp (F#). The melody is a simple, melodic line.

Scale and arpeggio melody in key of D (upper octave)

171

Musical notation for measures 171-180. The key signature has two sharps (F# and C#). The melody consists of a scale ascending and then descending, followed by an arpeggiated chord.

Morning Mood in key of D (upper octave)

181

Musical notation for measures 181-188. The key signature has two sharps (F# and C#). The melody is a simple, melodic line.

Scale and arpeggio melody in key of D (lower octave)

189

Musical notation for measures 189-198. The key signature has two sharps (F# and C#). The melody consists of a scale ascending and then descending, followed by an arpeggiated chord.

Morning Mood in key of D (lower octave)

199

Musical notation for measures 199-206. The key signature has two sharps (F# and C#). The melody is a simple, melodic line.

Scale and arpeggio melody in key of A

207



Morning Mood in key of A

217



Scale and arpeggio melody in key of E (lower octave)

225



Morning Mood in key of E (lower octave)

235



Scale and arpeggio melody in key of E (upper octave)

243



Morning Mood in key of E (upper octave)

253

